## VERNON PARK PRIMARY SCHOOL

## Reception - Teaching, Learning and Knowledge Year Overview - 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	All About Me.	Toys.	Under the Sea.	Homes and Habitats.	Growing and Plants.	Down in the Jungle.
Focus Question	Why am I super?	Where did all the toys go?	Who lives in the sea?	Why do we need a home?	How does your garden grow?	What will we find in the jungle?
Literacy Driver	I Like Bees, I Don't Like	Toys in Space.	Billy's Bucket.	A New House for Mouse.	Eco Girl.	The Leopard's Drum.
Text	Honey.					
		That Rabbit Belongs to Emily	Surprising Sharks.	The Bog Baby.	Errol's Garden.	How to Find a Fruit Bat.
	Jabari Tries.	Brown.				
Literacy Writing	I Like Bees, I don't Like	Toys in Space -	Billy's Bucket -	A New House for Mouse –	Eco Girl –	The Leopard's Drum -
Outcome	Honey –	To sequence images from a	To write an informative piece	Draw images and label them	To write about their own	To write a description of an
	To share my likes and	story to retell.	about a sea creature.	to create a tales toolkit.	experiences of planting a	animal.
	dislikes through ticks and				tree/ plant.	
	crosses.	That Rabbit Belongs to Emily	Surprising Sharks –	The Bog Baby –		How to Find a Fruit Bat-
		Brown –	To draw and label a shark.	Write instructions on how to	Errol's Garden –	To create a new version of the
	Jabari Tries –	To draw a representation of		create a Bog Baby.	Sequence images and write	story.
	To draw a design of my	their favourite teddy and			matching captions to create	
	own.	label it using the red word			instructions for planting a	
		my.			seed.	
Supplementary	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Texts	Good morning my deer.	Cat Problems	Gigantic	The Three Little Wolves and	The Song for Everyone.	No Dinner!
	I am a tiger.	Little Glow	Blob Fish	the Big Bad Pig.	The Sunflower Sisters.	Hungry Hen
	I want my hat back.	Emily Brown series.	Hooray for Fish	Our Tower.	A Walk in the Woods.	Please, Mr Magic Fish
	I won't ever never eat a	The Everywhere Bear.	Walking in a Winter	In Every House, on Every	Cyril the Lonely Cloud.	Once Upon a Jungle
	tomato.	Biscuit Bear.	wonderland.	Street.	It Starts with a Seed.	Beware of the Crocodile
	I Love My Hair.	Storm.	The Snowflake.	Lulu's Nana Comes to visit.	Katie and the Sunflowers.	Augustus and his Smile
	What I Like About Me.	Who Sank the Boat?	The Snowy Day.	Oh, no George.	Katie and the Impressionists.	Anansi the Spider
	Autumn is Here.	Blown Away.	Here comes Jack Frost.	Rain on the Green Grass.	Yucky Worms!	Zomo the Rabbit
	We're going on a leaf hunt.	Mr Gumpy's Outing.	Shark in the Park on a Windy	It's raining, it's pouring.	Lulu Loves Flowers.	Anna Hibiscus' Song.
	Leaf Man.	Non-fiction	Day!	Puddling!	Jasper's Beanstalk.	Sunshine at Bedtime.
	Katie and the British	Seasons.	Poles Apart.	That's my flower!	Grandpa's Garden.	Katie and the Picture Show.
	Artists.	What can you see in Winter?	You're Called What?!	Katie and Waterlily Pond.	Non-fiction	Non-fiction
	Once there were Giants.	Meet the Weather	Pip and Egg.	Non-fiction	First Big Book of Weather.	I've got eyes
	The King's Hats	William Bee's Wonderful	Katie and the Bathers.	A Place Called Home.	Everything Weather.	Hello World: Animals: An
	Non-fiction	World of Things That Go!	Non-fiction	Home.	Lift the flap, Questions and	Amazing Atlas of Wildlife
	I love the seasons:	Poetry	One day on our Blue Planet:	Weather.	Answers about Weather.	Maps
	Autumn.	A Great Big Cuddle	In Antarctic.	Spring is Here.	A Little Guide to Wild	Deadly! The truth about the
	Tree: seasons come	Out and About	I love the seasons: Spring	Home: where our story	Flowers.	Most Dangerous Creatures on
	seasons go.	Traditional Tale	Poetry	begins	Sunflower Shoots and Muddy	Earth
	Poetry	Hansel and Gretel.	Zim Zam Zoom	Poetry	Boots.	Poetry
	Ready for Spaghetti		Commotion in the Ocean	Poems out loud	Poetry	Rumble in the Jungle



72	Traditional Tale		My Soa	Traditional Tale	I am the Seed that Grew.	Pum num num
	Goldilocks and the Three		My Sea.  Traditional Tale	The Three Little Pigs.	Tam the seed that Grew.	Rum, pum, pum Over in the Jungle
			The Three Billy Goats Gruff	The three Little Pigs.		Walking through the Jungle
	Bears.		The Three Billy Goats Gruff		The Enormous Turnip	Traditional Tale
Manua Danil	Kinda and a second	Estandable and served	11	Talanana and fatoresa	Comment and in decision	Little Red Riding Hood.
Vernon Park	Kindness and empathy	Friendship and respect	Honesty and responsibility	Tolerance and fairness	Support and inclusion	Challenge and resilience
Values	Key texts:	Key texts:	Key texts:	Key texts:	Key texts:	Key texts:
	Smartest Giant in Town.	Go-Away Bird.	Tiddler.	Sharing a Shell.	Smeds and Smoos.	The Baddies.
	Kindness is my	Lost and Found.	Finn's Little Fibs.	Amazing me, amazing you.	The Proudest Blue.	The Dot
	Superpower.	Colin and Lee, Carrot and	Hippo Owns Up.	All are Welcome.	Just Ask!	The Most Magnificent Thing.
	Kind.	Pea.	The True Story of the Three	Amazing Grace.	Susan Laughs.	The Girl Who Never Made any
	Be Kind.	On Sudden Hill.	Little Pigs.	We all Belong.	What happened to you?	Mistakes.
	The Perfect Shelter.	My Friend Fred.	The Empty Pot.	The Only Way is Badger.	The Perfect Fit.	After the Fall.
						Almost Anything.
						The Can Caravan.
Characteristics	Playing and exploring –	Playing and exploring –	Playing and exploring –	Playing and exploring –	Playing and exploring –	Playing and exploring –
of Effective	I can make choices	I can make independent	I can guide my own	<ul> <li>I can recognise that my</li> </ul>	I can make independent	I can recognise that my
Learning	and explore different	choices.	thinking and actions by	actions have an effect on	choices.	actions have an effect on
	resources and	I can bring my own	talking to myself as I	the world, so I like to	<ul> <li>I can plan and think</li> </ul>	the world, so I like to
	materials.	interests and	play.	repeat them.	ahead about how I will	repeat them.
	I can bring my own	fascinations into	I can make independent	I can respond to new	explore or play with	I can plan and think ahead
	interests and	Reception.	choices.	experiences when they	objects.	about how I will explore or
	fascinations into	Active learning –	Active learning –	are brought to my	Active learning –	play with objects.
	Reception.	I can participate in	I can begin to predict	attention.	I can keep on trying	Active learning –
	Active learning –	routines.	sequences because I	Active learning –	when things are difficult.	I can begin to correct my
	I can participate in	Creating and thinking	know routines.	I can show goal-directed	Creating and thinking	mistakes.
	routines.	critically –	Creating and thinking	behaviour.	critically –	Creating and thinking critically
	Creating and thinking	I can solve real	critically –	Creating and thinking	I can review my progress	_
	critically –	problems.	I can concentrate on	critically –	as I try to achieve a goal	I can use pretend play to
	I can take part in	I can concentrate on	achieving something	I can make more links	and check how well I am	think beyond the 'here
	simple pretend play.	achieving something	that is important to me.	between my ideas.	doing.	and now' and to
	I can sort materials.	that is important to me.	I can feel confident	I can use pretend play to	I can give my attention	understand another
			about coming up with	think beyond the 'here	to tasks and ignore	perspective.
			my own ideas.	and now' and to	distractions with	I can feel confident about
			,	understand another	increasing control.	coming up with my own
				perspective.	mereasing control	ideas.
Key Knowledge	I can describe myself,	I can talk about how I	I can name and describe	I can talk about how	I can name and describe	I can name a material I am
y miowicuse	family and friends.	changed objects to make	a variety of common	another environment is	plants in the school	using and say why I have
	I can create pictures	them float or sink.	animals.	different to my own	grounds.	chosen it.
	of myself, family and	I can talk about how I		surrounding natural	I can talk about how	
	, , ,	- Team tank about 11011	I can identify differences  hotwood day and night	environment.		. can tank about properties
	friends and identify	made cars move down	between day and night.	environment.	another environment is	of a material and say why
		ramps and gutters.			different to my	it is suited for its purpose.





	Which way should I go?	My opinions.	Island rescue: teamwork	<ul><li>Can I eat it?</li><li>Staying safe online.</li></ul>		I heard the magic word.
	Me and my clothes.			Staying safe offine.		
Physical	Get Set 4 PE.	Get Set 4 PE.	Get Set 4 PE.	Get Set 4 PE.	Get Set 4 PE.	Get Set 4 PE.
Development	Introduction to PE- Unit 2.	Fundamentals- Unit 2.	Ball skills- Unit 2.	Gymnastics- Unit 2.	Dance- Unit 2.	Games- Unit 2.
	The Whole of Me.	The Whole of Me.	The Whole of Me.	The Whole of Me.	The Whole of Me.	The Whole of Me.
	Empathy – The Owl who	Gratitude – Cat and the	Communicate – Meeting the	Confidence – The Mouse and	Regulate – The Frog who	Listen – A Jungle Adventure
	Lost her Perch.	Wonder of Snow.	Dolphin	the Forest.	couldn't Sit Still	Out do a a Brandala a
	Outdoor Provision.	Outdoor Provision.	Outdoor Provision.	Outdoor Provision.	Outdoor Provision.	Outdoor Provision.
		Play action games – following		Build obstacle courses using		Play racing games. Play games and keep a score.
	Learning how to transport and move new equipment	chalked instructions on the	Ball games – throwing, catching, football, bats and	large outdoor equipment.	Use drain pipes to transport water.	Play team games.
	safely.	playground.	balls, target games,	Jump from safe heights when	Ribbons and fabrics to move	Flay team games.
	Play travelling games.	Use the climbing frames,	basketball, swing ball.	using the climbing frames.	and dance with outdoors.	Handwriting.
	Introduce 'Smile for a	build balancing beams.	Bean bag games – throwing		Move to music outdoors.	Bean bag boogie.
	Mile'.		catching, balancing, partner	Handwriting.		Body movements to letter
	Follow chalk paths.	Handwriting.	games.	Dough disco.	Handwriting.	shapes.
		Pen disco.		Body movements to letter	Pen disco.	Write letters on lined dry wipe
	Handwriting.	Dance with ribbons and	Handwriting.	shapes.	Body movements to letter	boards.
	Dough disco.	scarves.	Bean bag boogie.	Write letters on lined dry	shapes.	
	Dance with ribbons and	Handwriting patterns on dry	Dance with ribbons and	wipe boards.	Write letters on lined dry	
	scarves.	wipe boards.	scarves.		wipe boards.	
	Squiggle while you wiggle.		Write letters on lined dry wipe boards.			
Mathematics	White Rose supplemented	White Rose supplemented	White Rose supplemented	White Rose supplemented	White Rose supplemented	White Rose supplemented with
	with Master the	with Master the Curriculum	with Master the Curriculum	with Master the Curriculum	with Master the Curriculum	Master the Curriculum
	Curriculum	<ul> <li>Week 9, Circles and</li> </ul>	• Week 1-2, Alive in 5.	Week 8-10, Building 9	• Week 1-2, To 20 and	<ul> <li>Week 6-7, Sharing and</li> </ul>
	Week 1-2, Getting to .	triangles.	Week 3, Mass and	and 10.	beyond.	grouping.
	know you.	• Week 10-11, 1, 2, 3, 4, 5	capacity.	Week 11-12, Explore 3D	Week 3, How many	Week 8-10, Visualise, build
	Week 3-4, Match,     Sort and Company	Week 12, Shapes with 4	• Week 4-5, Growing 6, 7,	shapes.	now?	and map.
	Sort and Compare.  • Week 5-6. Talk about	sides.	8.		Week 4-5, Manipulate,	Week 11, Make
	Week 5-6, Talk about measure and		Week 6-7, Length,     height and time.		compose and decompose.	<ul><li>connections.</li><li>Week 12, Consolidate and</li></ul>
	patterns.		height and time.		decompose.	apply.
	• Week 6-7, It's me 1,					αρριγ.
	2, 3.					
Understanding	Making Observations,	Making Observations -	Enquiry, Making	Making Observations,	Asking Questions, Making	Enquiry, Making Observations,
the World –	Recording Evidence -	Seasonal Changes	Observations –	Recording and Presenting	Observations -	Recording and Presenting
Science	Seasonal Changes	Observing the effects of	Seasonal Changes	Evidence -	Seasonal Changes	Evidence - Seasonal Changes
	Explore and measure	weather.	<ul> <li>Exploring the states of</li> </ul>	Seasonal Changes	Sun protection.	<ul> <li>Naming plants, weather,</li> </ul>
	puddles.		snow and ice.			creatures in the garden



	Making Observations, Enquiry - Humans  Name body parts and explore and name the five senses.	Asking Questions, Making Observations, Recording and Presenting Evidence - Forces • Explore forces through observation and experiments carried out with toys.	Enquiry, Recording and Presenting Evidence - Animals, Excluding Humans  Name, describe, draw and classify animals.	New life – matching animals to their young and noticing changes to plants in the outdoor environment.  Recording and Presenting Evidence - Living Things and their Habitats (Animal habitat focus)      Match and sort animals according to their habitats.	Making Observations, Enquiry - Living Things and their Habitats (Plant focus)  Growing, observing, naming and finding plants.	and seasonal changes over the year.  Enquiry, Asking Questions, Recording and Presenting Evidence - Materials, including changing materials  • Change the state of materials through cooking.  • Select and use materials for a purpose and to meet a need.
Understanding the World – History	Similarities and Differences, Cause and Consequence - My History How have I changed since I was a baby? - Know that we were once all babies Create a timeline for life events.	Continuity and Change, Similarities and Differences - Toys and Games How have toys and games changed? - Investigate puppets and their history Play playground games from the past Identify toys that are suitable for babies and those that are not and say why Make comparisons between toys from the past and toys from today, compare the materials used.	Significance, Cause and Consequence - Pirates Should we call Grace O'Malley a pirate? - Discover the main events of Grace O- Malley's life Learn what happened when Grace met Elizabeth I Listen to information and look at pictures to discover what it was like to live in that time in the past.	Similarities and Differences, Significance - Celebrations What are our favourite celebrations each year? - Name and identify festivals we have celebrated together in school Name and identify festivals we have celebrated with our families Recall other events that we have shared together in school.	Significance, Similarities and Differences - Artists from the past Who were Claude Monet and Vincent Van Gogh? - Research and learn about the lives of the famous artists Create a timeline for their art work.	Similarities and Differences, Cause and Consequence, Continuity and Change - Clothing Why do we wear different clothes at different times of the year? - Identify, sort and reason clothes that we wear in Spring or Summer Identify, sort and reason clothes that we wear in Autumn and Winter Identify, sort and reason clothing that we wear for different times or events in a day or night.
Understanding the World – Geography	Map Work, Location and Place – Our location Where do we live? - We live in the town Stockport Our city is Manchester Our country is England.	Human and Physical Geography – Travel Where would you like to go? - Name a point of interest that you would like to travel to Name what will be seen there, are these things always there or have	Map work, Location and Place, Human and Physical Geography - Land or sea Where is Hong Kong? - Find Hong Kong on a world map, compare it where we are in the world.	Human and Physical Geography - Homes Are all homes the same? - Make comparison between a variety of different homes from around the world Make predictions about where in the world a	Human and Physical Geography - Features Are there any similarities between the plants that can be found at our school and those that can be found in the countryside or at the beach?	Map work, Location and Place, Human and Physical Geography - Comparison How is West Africa different to the UK? - Learn that Africa is a continent and there are lots of different countries



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	England is in the     United Kingdom.     Scotland, Northern     Ireland and Wales are     countries in the UK     too.     Create simple maps     of journeys to school.	they been added by people?  - Use travel brochures, travel guides and the internet as sources for travel research.	Look at images of buildings from Hong Kong and make comparisons to where we live, Stockport.     Create world maps identifying where Hong Kong is and understanding of when land and sea are.	photograph of a home could be found, giving reasoning.	<ul> <li>Identify and name some physical and human features of our local area, beach setting and countryside setting.</li> <li>Make comparisons between the three settings.</li> </ul>	within it, learn that Ghana is in West Africa.  Find Ghana on a world map.  Look at images of Ghana and make comparisons to where we live, England, Stockport. Look at the colours on the Google Earth as we are looking for Ghana, what do these colours tell us about the landscape?
Expressive Art and Design – Music	Perform, Rhythm and Appreciate.  Sing nursery rhymes and accompany with percussion instruments, listening for and playing the rhythm.  Play with the tempo by speeding and slowing the rhythm.  Play with the volume playing and singing loudly and quietly.  Learn to sing and do the actions for the song 1, 2, 3 it's good to be me.  Listen to and identify environmental sounds.	Perform, Appreciate, Rhythm and Perform.  Sing nursery rhymes and accompany with percussion instruments, listening for and playing the rhythm.  Explore the instruments within the song, I am the Music Man, learning the Makaton signs and words.  Listen to and appreciate Pyotr Ilyich Tchaikovsky's, Dance of the Sugar Plum Fairies.	Appreciate, Perform and Compose.  Listen to, appreciate and sing the song Under the Sea, from Disney's Little Mermaid.  Listen to, appreciate and sing Fish are Friends, Not Food, from the production Finding Nemo Junior.  Explore instrument sounds and create and perform music for a Lunar New Year Dragon Parade.	<ul> <li>Learn to sign and sing spring songs, Mmm Mmm Frog and Spring Chicken.</li> <li>Learn to sing and move to, In and out the Dusty Bluebells.</li> <li>Listen to and appreciate Beethoven's Symphony number 6, Scene by the Brook.</li> </ul>	Perform, Appreciate, Compose and Rhythm.  Listen to and appreciate What a Wonderful World by Louis Armstrong and compare it to Lovely Day by Bill Withers, sharing likes and dislikes.  Using school instrument, create soundscapes for a sunny day and a stormy day.	<ul> <li>Appreciate and Perform</li> <li>Listen to and appreciate traditional West African call and response song – Che Che Kule.</li> <li>Listen to, appreciate and play tall African drums.</li> <li>Make drums using a range of materials and explore the different sounds that can be made.</li> <li>Listen to, appreciate and move to Carnival of the Animals, Part X, The Aviary.</li> </ul>
Expressive Arts and Design – Art	Content, Process, Mood and Form.  • Draw self-portraits, include and name facial features and choose colours to make a close representation.	Create representations of fireworks for Diwali and bonfire night.      Use clay to collect natural prints and patterns.	<ul> <li>Content, Process and Form.</li> <li>Bubble art and printing.</li> <li>Drawing and painting sea creatures.</li> <li>Collage a representation of under the sea.</li> <li>Draw, paint, collage what can be seen</li> </ul>	Content, Process, Mood and Form.  Paint and draw signs of Spring.  Collage representations of houses from around the world.	Process, Form and Content.  Create representation of the countryside, beach and Stockport through collage.  Print patterns with sponges and paint.	<ul> <li>Process, Form and Content.</li> <li>Mix paint and draw jungle animals.</li> <li>Create representations of a jungle through collage.</li> <li>Make a West African style mask.</li> </ul>



	<ul> <li>Draw pictures of family members.</li> <li>Draw pictures of their own home and rooms within it.</li> <li>Create finger print bees using ink pads.</li> <li>Create representations of signs of Autumn – collage with autumnal leaves, rolling conkers, printing with leaves, painting.</li> <li>Art Super Learning Day: Colour – Study the work of Wassily Kandinsky. Focussing on his piece, Colour Study, create our own interpretation of this piece, using poster paint and mixing it as chosen.</li> </ul>	Use pastels to create a representation of space.     Study the work of Robert Smithson, create swirls through different forms – autumnal loose parts, construction toys, paint, chalk, drawings, collage, small world animals and people.	through a submarines port hole window.  Create movement sequences for what can be seen in a bucket, dancing with swathes of blue fabric to create water effects.  Art Super Learning Day: Texture/ weaving – Study the work of Judith Scott. Collaborative piece - what item can we turn into art through weaving? Individual sea creature weaving.	Use clay to make a model of Bog Baby.  Study the work of Claude Monet and create our interpretations of The Water Lilly Pond, would Bog Baby like to live here?	<ul> <li>Observational drawings of the plants found at school.</li> <li>Rubbings of trees and leaves to explore pattern and texture.</li> <li>Create a representation of their dream garden using pastels, felt tips or paint.</li> <li>Art Super Learning Day: Printing – Study the work of Vincent Van Gogh. Focussing on his piece, Sunflowers, create a sunflower using the method of printing with paint.</li> </ul>	<ul> <li>Create a representation of a rainforest in the day and at night.</li> <li>Study Claude Monet's collection of sunset paintings. Recognise that we have studied some of his work before. Create our own version of a silhouette landscape of an African safari.</li> </ul>
Expressive Arts and Design – Design Technology	Design, Make, Evaluate, Technical Knowledge.  Plan a construction project as a group and work collaboratively to complete it.  Tear and cut up images, prints and patterns, and words to create a collage.  Make a bee with movable wings — using a flap technique.  Make a bee mask.	Design, Make, Evaluate, Technical Knowledge.  Make a free-standing representation of Diya lamp using card. Junk model a rocket. Make stick puppets. Create a free-standing model of a rabbit. Design and make simple toys. Make paper aeroplanes.  DT Super Learning Day: Structures – Build a new house for Hansel and Gretel to live in.	Design, Make, Evaluate, Technical Knowledge.  Make models of sea creatures.  Make a bucket.  Build a representation of under the sea.  Make a shark fin to wear.	Design, Make, evaluate, technical knowledge, Cooking and Nutrition  Make binoculars.  Make puppets to retell stories.  Build a habitat for animals outside using items such as logs, sticks, stones, mud and leaves.  DT Super Learning Day: Food – Use the Three Little Pigs large cooking pot to make a vegetable stew.	Design, Make, Evaluate, Technical Knowledge, Cooking and Nutrition.  Build a water spout for Incy Wincy (L'aragignee Gipsy).  Build representations of homes and gardens.  Design a healthy plate that contains a representation of the different food groups.	Design, Make, Cooking and Nutrition, Technical Knowledge, Evaluate.  Make tropical fruit kebabs. Cooking - explore changing states in science lessons – toasting bananas, stewing rhubarb, roasting pineapple. Make animal stick puppets to tell a story. Junk model a drum. Use threading and needle work to make a representation of a traditional Maasai necklace.



Modern Foreign Languages - French	Language Angels – Les Salutations Children will learn to:  Greet people in French.  Say, "Goodbye," in French.  Say, "My name is" in French.  Say, "See you later," in French.	Language Angels – Les nombres Children will learn to:  Say numbers 1-5 in French.  Say numbers 6-10 in French.  Count from 1-10 in French.	Language Angels – Sous l'ocean Children will learn to: Say some sea creature names in French.	Language Angels – Les couleurs Children will learn to: Say five colours in French. Remember and say five colours in French.	Language Angel – Comptines et chansons Children will learn to:  Sing Incy Wincy Spider (L'aragignee Gipsy) in French.	DT Super Learning Day: Textiles  – Design, make and evaluate a new cape for little red riding hood.  Language Angels – Dans la jungle Children will learn to:  Say some jungle animal names in French.
Computing			<ul> <li>e-Safety-</li> <li>Explore using the internet to find answers or photos to support learning with adult support.</li> <li>Learn to tell an adult when something worrying or unexpected happens while I am using the Internet.</li> <li>Digital Literacy-</li> <li>Use the floor robots and make them move to a specific target.</li> <li>Problem Solving and Creativity-</li> <li>Use a simple program to create shapes and text on a screen.</li> <li>Take photographs and record explanations of learning to share with others.</li> <li>Handling Data-</li> <li>Know of and tell other about different kinds of information such as pictures, video, text and sound.</li> </ul>		<ul> <li>e-Safety-         <ul> <li>Know about and begin to be able to make healthy choices when considering the amount of time spent using a computer/ tablet/ game device.</li> </ul> </li> <li>Digital Literacy-         <ul> <li>Make informed choices about the buttons and icons pressed, touched or clicked on to achieve an end goal using simple program.</li> </ul> </li> <li>Technology in our lives-         <ul> <li>Use an internet-based music game safely on an ipad.</li> </ul> </li> <li>Carry out research using the internet and ipads, taking screen shots of what has been found.</li> <li>Handling Data-         <ul> <li>Tell others about the things learnt from carrying out research on the internet.</li> </ul> </li> </ul>	
Understanding the World - Religious Education	Syllabus Where do we belong?  What groups do we belong to?  How are babies welcomed into a Christian or Muslim family?	Syllabus Which times are special and why? - What special times have you had? - What happens at Sukkot and why?	Syllabus Which people are special and why?  Why are some people special?  What story do Sikhs tell about a special person?	Syllabus Which stories are special and why? - What stories do you know that are special to Christians? - What stories do you know that are special to Muslims?	Syllabus Which places are special and why? - Where is special to me? - Where is a special place for Christians to go? - Where is a holy place for Muslims to go?	Syllabus What is special about our world? - What are your favourite things about nature? - What story do Christians tell about the creation of the world?



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	C 6	elebrations — Rosh Hashanah — Judaism Sukkot - Judaism Diwali - Hinduism	<ul> <li>What story do Hindu people remember at Diwali?</li> <li>Celebrations –         <ul> <li>Hanukkah – Judaism</li> <li>Diwali - Hinduism</li> <li>Christmas day –</li></ul></li></ul>	What story shows Jesus being a friend and caring for others?  Celebrations —     Lunar New Year -     Chinese/ Vietnamese/     Korean/ Mongolian/     Tibetan     Burns Night - Scotland	- What are the similarities and differences between different people's special stories?  Celebrations —  Shrove Tuesday/ Pancake day — Christianity  Lent - Christianity  St Partick's day — Ireland  St David's day — Wales  St George's day — England  Nowruz — Iranian New Year  Holi - Hinduism  Easter - Christianity  Ramadan Eid-Al-Fitr — Islam	Celebrations –  • Whitsun – Christianity	- What story do Muslim people tell about God's creation?  Celebrations —  Eid-Al-Adha — Islam
Woodland Links	•	Make and follow maps of the woods. Explore the woods and share what they favourite part of the woods is.	<ul> <li>Feed the birds.</li> <li>Set up a wildlife camera.</li> <li>Learn bird names.</li> </ul>	<ul> <li>Scavenger hunts.         completing checklists.</li> <li>Building dens to provide         us with shelter.</li> </ul>	<ul> <li>Experiment with different foods for the birds, which one will they prefer? Seeds, cereal, or fruit.</li> <li>Build a bird hide.</li> </ul>	<ul> <li>Build a footprint tunnel for the school woods, compare footprints to wet and dry food being left out.</li> <li>Finding and naming the plants on the school grounds.</li> </ul>	<ul> <li>Minibeast hunts.</li> <li>Build a minibeast hotel.</li> <li>Releasing ladybirds.</li> </ul>
Family Links	•	Family photos brought into school to help create a sense of belonging through a family display. Welcome evening for parents, supporting understanding in what and how we teach in Reception.	<ul> <li>Family walk to the local toy museum to support our learning in History.</li> <li>Photos of parents as babies and children with their favourite toys to support our learning in History.</li> <li>Families celebrating the religious or cultural celebrations invited to join in with our festivities.</li> </ul>	<ul> <li>Family walk to the library to set up library accounts for the children and begin to create a love of reading.</li> <li>Families celebrating the religious or cultural celebrations invited to join in with our festivities.</li> <li>Families invited to share their experiences of Hong Kong.</li> </ul>	<ul> <li>EYFS profile evening for parents, supporting parents in understanding end of year assessments.</li> <li>Easter Bonnet parade.</li> <li>Families celebrating the religious or cultural celebrations invited to join in with our festivities.</li> </ul>	<ul> <li>Families celebrating the religious or cultural celebrations invited to join in with our festivities.</li> <li>Families invited to share their experiences of the beach or countryside.</li> <li>Whole school parents evening.</li> </ul>	<ul> <li>Reception assembly for parents.</li> <li>Sports Day.</li> <li>Families celebrating the religious or cultural celebrations invited to join in with our festivities.</li> <li>Families invited to share their experiences of Ghana.</li> </ul>



	Whole school parents							
	evening.							